

# DRAGOȘ LUMPAN

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Dragoș Lumpan is a renowned Romanian photographer and filmmaker with an academic background in both film and theology. He has held exhibitions in prominent art institutions like the National Museum of Contemporary Art of Romania, at the Romanian Peasant Museum and at the Museum of Recent Art in Bucharest.

Internationally, his work has been showcased in Turkey, Italy, the UK, Spain, Hungary, Austria, Luxembourg, and the USA. His photography has been recognized at prestigious venues, including the European Central Bank's annual photography award exhibitions.

His early passion for photography began at the age of 14, when he developed his first photographs on film. This passion eventually expanded to cinematography, leading him to tell stories through both mediums, capturing people in their natural environments and the essence of their lives.

His acclaimed project "The Last Transhumance" stands as a testament to his dedication to documenting vanishing traditions. Begun in 2007, this project involved photographing and filming shepherds practicing transhumance across six countries: Romania, Turkey, Greece, Albania, Italy, and Wales. Over 15 years, Lumpan covered over 50,000 kilometers, capturing 100,000 photographs and 100 hours of film and audio recordings. This project highlights the ancient practice of moving livestock seasonally between pastures, portraying the dwindling number of shepherds who continue this way of life.



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## EDUCATION.

2001	Film Faculty with M.F.A. in Cinematography, National University of Theater and Film
1999	University with B.A in Pastoral Theology, Christian Orthodox Theology University

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## SOLO EXHIBITIONS

2024	People and Deltas, Avramide House, Tulcea, Romania  "Photo Archive 1992-1993" and "Blurred Times", Piscu Museum, Romania  People and Deltas, The Romanian Peasant Museum, Bucharest, Romania
2023	Photo Archive 1992-1993 and Blurred Times, ARCUB – Gabroveni Inn, Bucharest  People from the Danube Delta" – Piscu Museum, Romania
2020	Letea's Horses, Anonimul IFF, Danube Delta, Romania
2017	Matache. Berzei-Buzesti, Seneca Anticafe, Bucharest, Romania
2014	Evliya Celebi Road, Bursa Tayyare Cultural Center, Turkey  Evliya Celebi Road, Eskişehir Anadolu University, Turkey  Evliya Celebi Road, Antalya Culture Routes Society, Turkey



## ARTIST CV

- 2013 Last Transhumance, Byzantine Library, Bucharest, Romania
- 2012 Last Transhumance, The Romanian Peasant Museum, Bucharest, Romania
- Last Transhumance, Amatrice in the church of San Giuseppe, Italy
- 2011 Last Transhumance, Oriel Q Queens Hall Gallery, Narberth, UK
- Last Transhumance, Radnorshire Museum, Llandrindod Wells, UK
- Last Transhumance, The National Wool Museum, Clyngwyn, UK
- Last Transhumance, PHotoEspaña 2011, Cuenca, Spain
- Last Transhumance, Artist Fair 2011, Istanbul, Turkey
- 2010 Bears & Other Masks, ICR Szeged, Hungary
- Last Transhumance, Balkanisms today, Austrian Academy of Sciences & University of Vienna
- 2009 Bears & Other Masks, ICR Bucharest, Romania
- Bears & Other Masks, ICR London, United Kingdom
- 2008 Bears & Other Masks, ICR Venice, Italy
- 2007 Sihastria Putnei, Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg
- Sihastria Putnei, Crypt of the Roman Catholic church, the 3rd European Ecumenical Assembly, Sibiu, Romania
- Sihastria Putnei, New York, Washington, Boston, Dartmouth, San Francisco, USA
- 2006 Motions, Posibila Gallery, Bucharest, Romania
- 1998 Graphism, Bucharest, Romania



## GROUP EXHIBITIONS

- 2023 Puls 22 / MNAC 2022 Art Acquisitions, National Museum of Contemporary Art of Romania, Bucharest
- 2022 Agricultural Crops. Agriculture in modern and contemporary Romanian art, MARE / Museum of Recent Art, Bucharest
- 2020–2021 12 Years After. A Survey of Romanian Art in 180 Works, National Museum of Contemporary Art of Romania, Bucharest
- 2018 Aici-Acolo. Artists from Romania and the Diaspora. The aesthetics of the eternal now, National Museum Cotroceni, Bucharest
- ALB – NEGRU, Galateca Gallery, Bucharest
- 2017 Matache. Berzei-Buzesti, In/Out Transilvania Photo Festival, Cluj-Napoca, Romania
- 2014 Danube Delta, European Commission Berlaymont building, Presidents' Gallery, Brussels, Belgium
- Evliya Celebi Road, Studio X Istanbul, Turkey & International Conference on the European Pilgrimage Routes, Florence, Italy
- 2012 8 Best Shots, Fotografevi Gallery, Istanbul, Turkey
- Transhumance in France, ICR Paris, Galerie Rue de l'Exposition, Paris, France
- Changing Perspectives, 15 years of the European Central Bank's art collection, Frankfurt, Germany
- 2010 European Central Bank Annual Photography Award Romania, National Museum of Contemporary Art, Bucharest
- Horezu – Bear's Dance, National Museum of Contemporary Art, Bucharest
- Bears & Other Masks, The Romanian Peasant Museum, Bucharest.
- 2009 Magic Blocks, Scenarios for socialist collective housing estates in Bucharest, in Berlin, Germany



## ARTIST CV

European Central Bank Annual Photography Award Romania, Frankfurt

2008 Pictures from Athos Mountain, Sacred Space Gallery at St John's Notting Hill, London, United Kingdom

2002 Positive Romania, Athenaeum Palace Hilton, Bucharest

La physique se contente de l'instantaneité, Galeria de interese, Bucharest, Romania

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### SELECTED BOOKS AND CATALOGUES

2017 *"The smile of the Kingdom"*, hardcover printed album.

2011 *"Last Transhumance"*, hardcover printed album.

2006 *"Faces from Monastic Life"*, hardcover printed album & electronic book.

*"Motions"*, electronic book.

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### GRANTS AND AWARDS

2022 Grant for „People from the Danube Delta” project from National Cultural Fund Administration

2020 Grant for “ArtExit” project from National Cultural Fund Administration

2019 Grant for “1984vsNow” project from The National Cultural Fund Administration



## ARTIST CV

- 2017                      Grant for "Platforma Matache" from The National Cultural Fund Administration
- Award for "Matache. Berzei-Buzesti" documentary film, for innovative solutions  
                              in promoting heritage, from The National Cultural Fund Administration
- 2009                      Third prize in European Central Bank Annual Photography Award 'Romania'
- Finalist in Festivals Voices Off Festival, Arles, France
- 2003                      Fellowship in Italy for photographic project: "A sacred perspective in progress"
- 2001                      Prize for Photography – International Visual Art Exhibition – TIAV – Bucharest
- 2000                      Special Prize in "Geografica" Photo contest – Bucharest Museum

