

CLAUDIA MUȘAT

Claudia Mușat (b.1958) in Bucharest, Romania, is a prominent visual artist renowned for her expertise in tapestry. Her academic journey began at the "Nicolae Grigorescu" Institute of Fine Arts in Bucharest, where she studied where she graduated in 1982 with a specialization in textile arts.

Claudia Musat's artistic endeavors are characterized by a deep exploration of materiality and texture. She is particularly noted for her innovative use of silk worm remnants, scientifically known as **Bombyx mori**. This unique material, a byproduct of silk production, is transformed into ethereal tapestries through a distinctive technique that highlights its delicate and translucent qualities. Her works often feature vertical compositions that evoke imagery of sunlit fields or deep, reflective waters, demonstrating a profound sense of visual poetry and suggestion.

Claudia's creative output includes not only large-scale tapestries but also delicate textile miniatures and collages, often exploring themes of music and subtle landscapes. Her artistic vision is marked by a sensitive and nuanced approach to color and form, reflecting a deep appreciation for the material and its expressive potential.

Her works are held in several public collections and museums, including those in Szombathely (Hungary), the History Museum of Râmnicu Vâlcea, and the Contemporary Art Museums in Tulcea and Bârlad.



CLAUDIA MUŞAT

EDUCATION.

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| 2003–2006 | PhD in Visual Arts, National University of Arts, Bucharest |
| 1978–1982 | Bachelor's Degree in Tapestry, "Nicolae Grigorescu" Institute of Fine Arts, Bucharest |

SOLO EXHIBITIONS

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| 2018 | F.I.T.E – “Deviations”, Metamorphosis of Raw Silk, International Festival of Extraordinary Textiles, Museum of Lace Manufactures, Retournac, France Threads and Forms, The Memory of Textile Fibers from Hand Weaving to Mechanical Knitting, Ethnography Museum, Braşov, Romania |
| 2017 | Threads and Forms, Ethnography Museum, Braşov, Romania |
| 2016 | State, Artists' House, Tel Aviv, Romanian Cultural Institute, Tel Aviv, Israel |
| 2015 | Strings and Neumes, Brâncovenesc Palace Cultural Center, Mogoşoaia |
| 2012 | TEXTURES, Vâlcea County History Museum, Râmnicu Vâlcea, Romania |
| 2011 | Textures–Collage, Arta Gallery, Câmpulung Muscel, Romania |
| 2010 | Textures, Structures, and Textile Objects, Simeza Gallery, Bucharest |



GROUP EXHIBITIONS

- 2024 S.I.S 36, International Glass Salon, 36th edition, Orizont Gallery, Bucharest
- 2023 War and Peace, National Contemporary Art Salon, Museum of Romanian Literature, Bucharest
- Form, Texture, Color, House of Scientists of the Romanian Academy, Bucharest
- Glass Salon, 35th edition, Orizont Gallery, Bucharest
- 2022 National Contemporary Art Salon, Orizont Gallery, Bucharest
- Tactile Balance, UNA Gallery, Bucharest
- 2021 Decorative Arts Salon, National Cotroceni Museum, Bucharest
- Otherwise, Orizont Gallery, Bucharest
- National Contemporary Art Salon, Romanian Peasant Museum, Bucharest
- Textile Miniatures "Heritage", Romanian Peasant Museum, Bucharest
- 2020 6th Edition of the Virtual A4 Exhibition
- Ion Andreescu International Biennale of Contemporary Art, Buzău, Romania
- National Textile Miniature Salon "Memory of Space", Orizont Gallery
- National Contemporary Art Salon, UNArte Gallery
- 2019 Flags, Orizont Gallery, Bucharest, Romania
- Harvests, Romexpo, Bucharest, Romania
- 7 Textile Perspectives, Cultural Center Brâncovenesti Palaces, Mogoșoaia
- Fashion Design Week, symposium/exhibition, Bologna, Italy



ARTIST CV

Textile Art & Design Department Exhibition, Romexpo, Bucharest

Ambient/Object, 2nd edition, Orizont Gallery, Bucharest

Pigment/Between Use and Experiment, Biennale of Decorative Arts, Bucharest

2018

Dialogue, Orizont Gallery, Bucharest

Textiles Today, UNA Gallery, Bucharest

A4, Small Graphics Exhibition, 4th edition, Schumen, Bulgaria & UNA Gallery

Textile Miniature Salon "100 Knots", Cultural Center Brâncovenesti Palaces,
Mogoșoaia

In White, In Black, ARCUB Cultural Center, Bucharest

Textile Arts Days, 2nd edition, Rotonda T.N.B, Bucharest

Decorative Arts Salon, 16th edition, National Cotroceni Museum, Bucharest

Ambient/Object, Orizont Gallery, Bucharest

Azulejo: A Romanian Challenge, ICR Lisbon, Portugal

2017

Textiles Today/Section II, Orizont Gallery, Bucharest

Five Decades of Tapestry, Cultural Center of Brâncovenesti Palaces, Bucharest

Wars at the Bastion of Weavers, Romanian Peasant Museum, Bucharest

Textile Miniature Salon "Migration", Cultural Center Brâncovenesti Palaces,
Mogoșoaia

Textile Art Workshops, CREART, Cultural Creation and Tradition Center of
Bucharest



ARTIST CV

Threads and Forms: 1967–2017, National Ethnography Museum, Braşov

A4, Small Graphics Salon, 2nd edition, USA, Bulgaria, Germany, Hungary, Macedonia, Romania

2016

Decorative Arts Biennale, 3rd edition, Parliament Palace, Bucharest

Time Maps: Archaic Techniques – Contemporary Approaches, 15 Design Gallery, Bucharest

Azulejo in the Vision of Romanian Artists, ICR Lisbon, Portugal

Ion Andreescu Fine Arts Biennale, 10th edition, Buzău, Romania

International Art & Design Group Exhibition, 15 Design Gallery, Bucharest

National Decorative Arts Salon, Constantin Brâncuşi Hall, Bucharest

Bucharest Small Salon, Blur, Visual Arts Center, Caminul Artei Gallery

Mise En Place, National Theatre, Bucharest

Threads of Time, Textile Miniature Salon, Orizont Gallery, Bucharest

2015

Ion Andreescu International Biennale, 9th edition, Buzău

National Contemporary Art Biennale "Aegyssus", Tulcea

SMB X9 Mixed Media, The Box, Visual Arts Center, Bucharest

National Textile Miniature Salon, Orizont Galleries, Bucharest

Romanian Blouse, Romanian Woman, ICR Lisbon, Portugal

2014

National Decorative Arts Salon, Cotroceni Palace, Bucharest

Decorative Arts Biennale "Dialogue with the Material", Constantin Brâncuşi Hall, Bucharest



ARTIST CV

Textile Arts Salon, Orizont Galleries, Bucharest, Romania

National Textile Miniature Salon, Bucharest, Romania

Romanian Contemporary Tapestry, "Classic and Modern," City Gallery, Suceava

Ion Andreescu International Biennale, 9th edition, Buzău

2013 National Miniature Textile Salon, Bucharest

Textile Art Salon, Orizont Gallery, Bucharest

Winter Salon, Orizont Gallery, Bucharest

National Decorative Art Salon, Cotroceni Palace, Bucharest

2012 Mail Art: "The Library in All Its Forms, National Library, Bucharest

Glass Salon, Orizont Gallery, Bucharest

National Miniature Textile Salon, Orizont Gallery, Bucharest

Winter Salon, 2nd Edition, Orizont Gallery, Bucharest

2011 International Decorative Art Salon, Cotroceni National Museum, Bucharest

Danube and Christian Dobrogea, Romanian Parliament, Bucharest

Arts in Bucharest," Orizont Gallery, Bucharest

Decorative Arts Salon, Elite Profart Galleries, Bucharest

Decorative Arts Salon, Orizont Gallery, Bucharest

Miniature Textiles, Orizont Gallery, Bucharest

2010 Contemporary Romanian Tapestry, Orizont Gallery, Bucharest

National Decorative Art Salon, Cotroceni National Museum, Bucharest



ARTIST CV

- 2009 International Textile Triennial, TEXPOart, Iași, România
- Small Salon Bucharest, The Cuboid Family, Căminul Artei Gallery, Bucharest
- DecoArt Exhibition, Museum of Art, Tulcea
- Medieval Instances, Curtea Veche, Bucharest
- National Decorative Art Salon, Cotroceni National Museum, Bucharest
- 2008 TEXPOart, Triennial of Textile Arts, Nicolae Tonitza Gallery and Cupola Gallery, Iași
- National Decorative Art Salon, Cotroceni National Museum, Bucharest
- 2007 Group Exhibition, Frezia Galleries, Dej, Romania
- Group Exhibition, Museum of History, Râmnicu Vâlcea
- Group Exhibition, National Decorative Art Salon, 8th Edition, Cotroceni National Museum, Bucharest
- Fiber Art 1, Textile Experiment, Căminul Artei Gallery, Bucharest
- Fiber Art 1, National Museum of Art, Craiova, Romania
- Fiber Art 1,, National Museum of Agriculture, Slobozia, Romania
- Fiber Art 1,, Contemporary Art Museum, Galați, Romania
- Fiber Art 1, Youth Cultural Center, Brăila
- Mail Art, Galateea Gallery, Bucharest
- 2006 International Triennial of Textile Arts, Artis Gallery, Apollo Gallery, Căminul Artei Gallery, Bucharest
- 2005 Tactile Balance, Textile Arts Section Exhibition, UNA Gallery, Bucharest
- Miniature Textile Biennial, Artis Gallery, Bucharest



ARTIST CV

- 2003 Municipal Decorative Art Salon, Apollo Gallery, Bucharest
- Les Fêtes de Dufy, French Institute and UAP ArTei Gallery, Bucharest
- International Triennial of Textile Arts, University of Architecture and Artis Gallery, Bucharest
- 2002 Decorative Art Exhibition, Institute of Humanistic Studies, Venice, Italy
- National Miniature Textile Salon, Apollo Gallery, Bucharest
- Municipal Salon, Concrete Connections Section, Sala Dalles, Bucharest
- 2001 National Art Salon, Romexpo Bucharest
- 2000 Tapestry Triennial, National Theatre, Bucharest
- Miniature Textile Biennial, Apollo Gallery, Bucharest
- 1999 Municipal Art Salon, Căminul Artei Gallery, Bucharest
- 1998 8th International Lace Biennial, Contemporary Art, Brussels, Belgium
- 1996 11th International Biennial of Miniature Textiles, Szombathely, Hungary
- 1995 Sculpture and Textiles, Ruse, Bulgaria
- 1994 Textile Miniatures, Apollo Gallery, Bucharest
- Contemporary Tapestry Triennial, Parliament Palace, Bucharest
- Republican Embroidery Salon, Cluj
- 1993 4th International Biennial of Miniature Textiles, Angers, France
- National Decorative Art Salon, Cotroceni Museum, Bucharest
- Tapestry Exhibition, Simeza Gallery, Bucharest



ARTIST CV

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| 1992 | National Graphics and Decorative Art Salon, National Theatre, Bucharest |
| 1991 | Youth Salon, National Theatre, Bucharest |
| 1990 | Youth Salon, National Theatre, Bucharest |
| 1989 | 4th International Annual Miniature Exhibition, Toronto, Canada Romanian Art Exhibition, Moscow, Russia Tapestry Exhibition, Bacău, Romania |
| 1988 | Textile Miniatures, Căminul Artei Gallery, Bucharest |
| 1987 | Youth Exhibition, Dalles Hall, Bucharest Tapestry Exhibition, Simeza Gallery, Bucharest |
| 1986 | Municipal Salon of Arts and Design, National Museum of Art, Bucharest |
| 1985 | Design Triennial, Dalles Hall, Bucharest |
| 1984 | Youth Fine Arts Exhibition, Sala Dalles, Bucharest Decorative Arts Quadriennial, Sala Dalles, Bucharest Tapestry Exhibition, Eforie, Bucharest Textile Miniatures, Eforie, Bucharest |
| 1983 | Republican Graphics Salon, Sala Dalles, Bucharest |

AWARDS AND HONORS

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| 2011 | Nomination for the UAPR Decorative Arts Award, Bucharest Chapter |
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1998 Nomination for the Award at the 8th International Lace Biennial, Brussels

SELECTED BOOKS AND CATALOGUES

- 2019 Cozma, G. *Pigmento: Between Tradition and Experiment (4th ed.)*.
Decorative Arts Biennial.
- 2018 Brâncovenesti Palaces Cultural Center, National Miniature Textile Salon:
"100 Knots".
- 2017 Blendea, M., Birman, O., & Muşat, C, Brâncovenesti Palaces Cultural Center,
Five Decades of Tapestry.
- Generations and Artistic Approaches: Tapestry, Painting, Object.
Brâncovenesti Palaces Cultural Center
- Brâncovenesti Palaces Cultural Center, National Miniature Textile Salon:
"Migration"
- 2015 Susnea, V. (Coord.) Brâncovenesti Palaces Cultural Center, *Strings and*
Neumes.
- .Ion Andreescu International Biennial (9th ed.), Buzău.
- 2014 Susnea, V. Ion Andreescu International Biennial (9th ed.). Buzău.
- Nasui, C., & Cozma, G. Decorative Arts Salon. National Museum Cotroceni,
Bucharest.

