

BENIAMIN POPESCU

Beniamin Popescu (b. 1989) is a Romanian artist renowned for his diverse experiments ranging from painting to sculpture. He earned his degree in painting from the National University of Arts in Bucharest. Over the course of his career, Popescu has received numerous accolades from the Union of Plastic Artists and has been featured in various group exhibitions.

His work has been showcased at national contemporary art museums, as well as internationally at events such as the National Salon of Contemporary Art at the Sofia Art Museum in Bulgaria and the 2021 Biennale of Art in Chişinău.

Recently, Beniamin has shifted from painting to a mixed media approach with a strong sculptural element. His recent work explores themes related to architectural structures and human anatomy, employing unconventional materials like metal, plaster, and cement.

Beniamin treats his studio as a research laboratory, where he experiments with new materials and techniques, driven by his fascination with objects and the creative process. His artistic practice is profoundly influenced by his childhood experiences on construction sites and the architectural surroundings of his youth. Beniamin's work embodies a dynamic interaction between artist and material, aiming to convey both emotional and intellectual messages through the layers of his creations.



BENIAMIN POPESCU

EDUCATION

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| 2011–2013 | Master's degree in Painting, National University of Arts, Department of Painting. |
| 2008–2011 | Bachelor's degree in Painting, National University of Arts, Department of Painting. |
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SOLO EXHIBITIONS

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| 2022 | Time Travel, Annart Gallery, Bucharest, Romania |
| 2021 | The fallen city, ETAJ artist-run space, Bucharest |
| 2017 | Shade of a line, Victoria Art Center, Bucharest |
| 2016 | Technoplaster, Funnel Contemporary Art, Bucharest |
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GROUP EXHIBITIONS

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| 2024 | Beatrice Von Babel Foundation, Bucharest, Romania |
| 2023 | ECOLOGIES OF CARE AND NURTURING, Botanical Garden, Bucharest, Romania |
| | RAD ART FAIR, LeiLei Gallery, Bucharest, Romania |
| | PETS are ANIMALIA too, ETAJ artist-run space, Bucharest, Romania |



ARTIST CV

UNDER THE HOUSE, ARCUB, Bucharest, Romania

STILLSTAND, Museum of Art, Craiova, Romania

CONNECTIONS, LeiLei Gallery, Bucharest, Romania

2022 National Salon of Contemporary Art, National Museum of Contemporary Art, Bucharest

EFFI & PYM, Museum of Maps, Bucharest

NAG #16, Atelier 35, Bucharest, Romania

Blitzkrieg, Bistrița-Năsăud, România

National Salon of Contemporary Art, Museum of Art, Sofia, Bulgaria

2021 Art in progress_1, The Institute, Bucharest, Romania

Exploring art and nature, Ion Ghica Mansion, Ghergani, Romania

International Biennale of Painting, National Museum of Art of Moldova, Chișinău

2020 A formal mise-en-scène, LeiLei Gallery, Bucharest.

2018 In another place, KC Gallery, Sombor, Serbia

P #zero, Atelier 35, Bucharest

2017 Annual Young Artists Exhibition, Brâncoveanu Palaces, Mogoșoaia, Romania

International Drawing Biennale, Brâncoveanu Palaces, Mogoșoaia, Romania

2016 Think Constructed, National Art Gallery, Indicator Gallery, Brașov

Bucharest Contemporary, Reshaping Landscapes, FIVE PLUS Art, Vienna, Austria

I KNOW YOU, Victoria Art Center, Bucharest

2015 Tendencies in Contemporary Romanian Painting, Germany



ARTIST CV

- 2014 CONTEMPORARY ART RUHR, Essen, Germany
- Preview _C.A.R., Victoria Art Center, Bucharest
- UNArte 150, Dalles Hall, Bucharest
- NAG, Mind over BODY, Home Matasari, Bucharest
- 2013 SWITCHED OVER, Victoria Art Center, Bucharest
- WoMANYn COLORS, Home Mătășari, 3rd Edition, Bucharest
- 2012 Art'ober, Visual Arts Center, Bucharest
- UNARTE '012, Museum of Art, Cluj-Napoca, Romania
- 2011 New Realism, Victoria Art Center, Bucharest
- Start Point Prize ROMANIA, Victoria Art Center, Bucharest
- 2010 Art Embodiment, Art Museum, Constanța

